

## **Morceaux d'ensemble**

- 1 Echo Rufe**
- 2 Delémont 2026**
- 3 La Vue des Alpes**
- 4 Meuh**
- 5 Allgäuer Alphorn Polka**
- 6 Fiesch 2001**
- 7 Westschweizer Alphorn - Choral**
- 8 Petite marche de Concert**
- 9 Uf dä Bänklialp**
- 10 Dank**



# Echo-Rufe 1

Hans-Jürg Sommer

♩ = 60

Alphorn I

Alphorn II

*f* *f* *p* *p* *f*

5

*p* *f* *p* *f* *p* *f*

11

*p* *f* *p* *f* *p* *f*

17

*p* *f* *p* *f*

21

*p* *f* *mf* *f* *mf*

# Delémont 2026

Pour les vingt ans de l'Echo du Vorbourg

W. Cevey

**A** *festif*

*mf* *mf* *Ral.* *Fine*

**B**

*f* *mf* *Ral.*

*Ral. rép. ad lib.*

*f* *mf*

**C**

*f* *2<sup>ex</sup> mf* *Ral. 2<sup>x</sup>*

*D.C. al Fine* 1<sup>o</sup> 2<sup>o</sup>

# La Vue des Alpes

Gilbert Kolly

Cor des Alpes I  
Cor des Alpes II  
Cor des Alpes III

9 12

17

27 1. 2.

34

# Meuh!

Michel Fellmann

*J* = 70

**A** *J* = 80

Cor en Fa

10

*f*

**B** *J* = 80

1. Fine

2.

Cor Fa

18

Cor Fa

27

*p*

*ral.*

D.C. al Fine

Cor Fa

# Allgäuer Alphorn Polka

Berthold Schick

$\text{♩} = 60$  Lent

Alphorn 1  
*mp*

Alphorn 2  
*mp*

Alphorn 3

9  $\text{♩} = 80$  Joyeux

*mf*

*mf*

*mf*

17

1. 2.

26  $\text{♩} = 60$  Lent

*mp*

*mp*

*mp*

Echo

6

7

# Fiesch 2001

Willy Cevey

**A** ♩ = 72

Alphorn 1  
*mf* *f*

Alphorn 2  
*mf* *f*

Alphorn 3  
*mf* *f*

1. 2.

**B** ♩ = 72 Valse

10

1 *f* *p*

2 *f* *p*

3 *f* *p*

**C** ♩ = 72

16

1. 2.

1 *mf*

2 *mf*

3 *mf*

**Echo** *rit.*

23

1 *f* *p* *rit.*

2 *f* *p* *rit.*

3 *f* *p* *rit.*

# Westschweizer-Choral

WSJV

Hymne Suisse Romand

Lukas Schmid

1 Feierlich → →

Alphom 1

Alphom 2

Alphom 3

1. 2.

*p* *f*

11 1a →

2 Solo - gemütlich

*f* *mp* *poco rall.* *mf*

21 Duo → Tutti bewegter →

*p* *f* *mf*

29 breiter → →

*f* *mf* *rit. al Fine*

# Petite marche de Concert

Gilbert Kelly

♩ = 88

Alphorn I

Alphorn II

Alphorn III

6

F-p

F-p

14

♩ = 68 = LENT

P

P

20 PLUS VITE

mf

rit.

♩ = 88

PLUS VITE

26

rit.

P

F

rit.

# Uf dä Bänklialp

Johann Aregger (1971)

1. 2.

1  
2  
3  
4

This system contains measures 1 through 10 of the piece. It features four staves: three treble clefs (1, 2, 3) and one bass clef (4). The music is in 3/4 time. Measures 1-9 are marked with a first ending bracket, and measure 10 is marked with a second ending bracket. Dynamics include *mf* and *f*. The piece concludes with a double bar line and repeat dots.

11

1  
2  
3  
4

This system contains measures 11 through 18. It features four staves: three treble clefs (1, 2, 3) and one bass clef (4). The music continues with various rhythmic patterns and dynamics, including *mf* and *f*. The piece concludes with a double bar line and repeat dots.

19

Schluss

1  
2  
3  
4

This system contains measures 19 through 26, which is the final section of the piece. It features four staves: three treble clefs (1, 2, 3) and one bass clef (4). The word "Schluss" is written above the first staff. The music concludes with a double bar line and repeat dots.

# Dank !

Hans-Jürg Sommer

1 *Ruhig - andächtig - ausdrucksvoll*

Alphorn I  
Alphorn II  
Alphorn III

5 6 1. 8 2. 16 Fine

2 *schmeller - freudvoll*

18 19 20 21

22 1. 24 2. D.C. al Fine